

References

- Boone, D., Kurvers, J. (2015). Adult literacy education in Timor-Leste: Multilayered multilingualism. *International journal of Multilingualism*, 12(2). doi:10.1080/1490718.2015.1009376
- Bournot-Trites, M., Belliveau, G., Spiliotopoulos, V., Séror, J. (2007) The role of Drama on cultural sensitivity, motivation and literacy in a second language context. *Journal for learning through the arts*, 3(1)
- Cole, S. (1998). The use of L1 in communicative English classrooms. *JALT Journal*, 22.
- Hamilton, M., Weiss, M. (2005). *The power of storytelling in the classroom*. Richard C. Owen Publishers.
- LaMarca, S., Macintyre, P (2012). *Things a map won't show you*. Australia: Random House.
- Liddicoat, A. J., & Scarino, A. (2013). Language teaching and learning as an intercultural endeavor. In *Intercultural Language Teaching and Learning* (pp. 47-62). Blackwell Publishing.
- Mateva, G. (1997) The on-going role-play in Suggestopedia, *The Language Learning Journal*, 15(1), 26-30, DOI: [10.1080/09571739785200061](https://doi.org/10.1080/09571739785200061)
- Mugglestone (Ed.), *The Oxford history of English*. UK: Oxford University Press.
- Nation, I. S., & Macalister, J. (2009). *Approaches to curriculum design*. *Language curriculum design*. Australia. Routledge.
- Oz, H., Efecioglu, E.(2015) Graphic Novels: an alternative approach to teach English as a foreign language.*The journal of language and linguistic studies*,11(1), p.75-90
- Pennington, G. (2009). Storytelling in the Second Language Classroom. *TESOL in Context*, 19(1)
- Rebuck, M. (2010). Using the L1 'errors' of native speakers in the EFL classroom. *ELT Journal*, 65(1)
- Shintani, N. (2016). Theoretical foundations of task-based language teaching. In *Input-based tasks in foreign language instruction for young learners*. John Benjamins Publishing Company
- Tarnopolsky, O. (2016). Foreign language education: Principles of teaching English to adults at commercial language schools and centers. *Cogent Education*, 3(1).